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Tora-san, the good Samaritan

Okoto wa Tsurijo —Furie Hei—

男はつるじょ—鬼頭也—

Color
Shochiku Grandscope

Production Company:
Shochiku Co., Ltd.

Director:

Yoji Yamada

Original Story:

Yoji Yamada

Scenario:

Yoji Yamada

Yoshitaka Asano

Photography:

Tetsuo Takemoto

Art Director:

Kimihiko Sato

Music:

Nacoumi Yamamoto

With:

Kiyoshi Atsumi

Chieko Baishō

Chiyoharu Miyako

Rumi Sakakibara

Giin Matsie

Shin Monkiwa

Chieko Misaki

Running time: 12 minutes

Released on April 29, 1971

With English subtitles

No matter how hard things are, hope springs eternal in heart of Tora-san (Kiyoshi Atsumi) in the bleak north, a travelling salesman who sells cheap things on the streets.

At a station, Tora-san sees boys and girls, who have been mass-employed, awaiting a train to Tokyo. This turns his thoughts to his own folks in Shibemata, Katashiro, Tokyo. He becomes unbearably homesick and takes the next train for home.

When Tora-san returns, his uncle (Shin Monkiwa) is imitating one of his pompous homecomings. It is all in good fun and his uncle loves him, but flying into a rage, Tora-san hotly declares he will never come home again, ever!

Sakura (Chieko Baishō), his only sister, soothes his ruffled pride. They go to see Okiku (Chiyoharu Miyako), his mother, but to her disappointment, Tora-san has not changed at all for the better. She tells him he should be glad to marry any girl.

As if in answer to his mother's words, Tora-san finds Hanako (Rumi Sakakibara), who is a bit mentally retarded and was one of the girls who had been sent to Tokyo had not been able to keep up with her friends.

To aid her and to keep an eye on her, Tora-san has her help his aunt and uncle in their shop but he is jealous if men even try to speak to her. This worries Sakura and her aunt and uncle, so when her teacher comes for her, they send her home while Tora-san is away.

Tora-san is broken-hearted leaves. Soon after, Sakura receives a card from him saying he has nothing now to live for and wishes her all happiness is a last farewell. So fearing he may commit suicide, Sakura goes north in search of him, but .



Chieko Baishō
and
Kiyoshi Atsumi



Man on a False Flight

Kare no Shuten
恋の銃

Color
Shochiku Grandscope

Production Company:
Shochiku Co., Ltd.

Director:
Mitsuhisa Sadao

Original Story:

Ryuzo Kikushima

Screenplay:

Ryuzo Kikushima

Photography:

Kiichi Maruyama

Art Director:

Masa Kurogai

Music:

Shigeru Iwao

With

Ge Kato

Shima Iwashita

Etsuko Ichihara

Tomo Nagai

San Yamamoto

Katsu Yamaguchi

Running Time: 102 minutes
Released on August 26, 1971
With English subtitles

Takashi (Gō Kato), a clerk in a trading company, has an aggressive wife named Keiko (Shima Iwashita), also a girlfriend, Taeko (Etsuko Ichihara), he intends to leave believing she will stand in his way for promotion.

Takashi is ordered to go to Oseike with a huge sum of his company's money and boss tells him that if he succeeds in the transaction, he will be promoted.

He goes to Heneda Airport to catch the last flight and meet Taeko. When she asks him to spend one last night with her, he transfers his ticket to a young man and goes to her room with the money. But the plane he was to board crashes into the sea and he is reportedly killed with all on board.

He attempts to hurry to his company but Taeko, believing this is the best chance to start a new life with him, urges him to flee with her and the money.

Keiko, Takashi's wife, learns that her husband's body has not been found and meets a girl who insists that her boyfriend boarded the plane in place of Takashi. Then Keiko finds the receipt for a ring which she senses Takashi had given to another woman and comes to doubt that her husband is dead. Learning that Takashi has had an affair with Taeko, Keiko finds Taeko's apartment and her husband, alive, together with the girl. Takashi spends painful day in Taeko's room. Then just before starting on a trip with her, sees an advertisement in the papers that his wife will forgive him and is awaiting his return. He hastens to phone her and is told that his boss will not reprimand him either, if he returns the money. Takashi decides to go home and bids farewell to Taeko.

He stands at the entrance of his apartment, but finds only empty rooms. Only his photo edged in black has been left behind.



▲ Shima Iwashita and Gō Kato



Law of the Outlaw

Senkō Oki

5-6 1970

Color
Shochiku Grandscope

Production Company:
Shochiku Co., Ltd.

Director:
Tosio Matsuura
Original Story:
Tosio Matsuura
Scenario:
Tatsuhiko Kamio
Photography:
Mitsui Kaneko
Art Director:
Hiroshi Fukutomi
Music:
Harumi Ibe
With:
Tetsuya Watanabe
Fan Wen-Chiao
Shima Iwashita
Yoshio Aoki
Shinsaku Ashida
Takashi Fujiki
Akiyoshi Fukae

Running time: 100 minutes
Released on September 10, 1970
With English subtitles

Gerō (Tetsuya Watanabe) works at a florist snackbar who rescues a girl, Kyōko (Fan Wen-Chiao), who attempts to kill herself in a motorboat after taking sleeping pills.

When he takes flowers to Kyōko's home he learns she is engaged to Nakazawa (Takashi Fujiki), son of a company president. Kyōko reprimands Gerō for saving her life and he returns to his shop. Later she comes there but hoodlums rush in and take her away but, Gerō appears and rescues her. They fall in love, feeling something in common. Meanwhile, the gangsters tell their boss, Owada (Akiyoshi Fukae), of Gerō's whereabouts. Gerō was once one of their leading members, had a relationship with the boss' girl who was killed by the boss who was injured by Gerō. After release from jail Gerō had been hiding at the snackbar.

Miyamoto (Shinsaku Ashida), commits his daughter to a mental hospital but Gerō rescues her and they run away. The gangsters send Misugi, to kill Gerō, but he advises him to run away. Meanwhile, Rika (Shima Iwashita), the proprietress of the snackbar arranges for Gerō and Kyōko to flee to Hongkong. They hide in Yokohama to await ship. Meanwhile, Owada, the boss, tells Kyōko's father that he will find her for ten million yen. Kyōko flees but Gerō is captured and tortured.

The gangsters take Gerō to a park, Kyōko appears, and Gerō is released. The next moment, the gangsters shoot at Gerō, crying: "This is the law of the outlaw!" Misugi (Yoshio Aoki), still feeling friendly toward Gerō, tries to rescue him but is shot and Gerō is killed when he rushes back to his friend.



Tetsuya Watanabe
(center)
Shinsaku Ashida
(left)
Fan Wen-Chiao
(right)

I Hear the Whistle

Fechar no Pô ga Kikoeru
Sei En, 1978, 100 min., 40 mm

Production Company:
Toho Co., Ltd.

Director:
Katsujiro Ishida
Original Story:
Noriko Matsunaga
Screenplay:
Ryôzô Kasahara
Photography:
Kunikazu Ryôga
Art Director:
Tomo Nakafuru
Music:
Mitsuki Hayakawa
With:
Kyôko Yoshizawa
Kaiji Kobayashi
Takuya Fujiochi
Yûko Tsuji

Running Time: 100 minutes
Released on September 26, 1978
With English subtitles

Fuji Color
Toho Scope

Noriko Sugimoto (Kyôko Yoshizawa) is at high school when the first spasm of disease occurs, intensely.

Her father (Kaiji Kobayashi) is a locomotive engineer who works with a goodnatured fireman named Maruyama (Takuya Fujiochi). A widower, he marmes again about the time of the first appearance of Noriko's disease. When muscular fragility develops Noriko is taken to a hospital-school.

Later, she is found to be suffering from Huntington Dancing Disease for which there is no effective remedy. She falls in love with a baker's son who comes to the hospital to teach painting. This young man she calls Daddy Long Legs, fills her heart with romantic delight, and then sorrow when the knight of her dreams leaves to learn baking in Tokyo.

Noriko writes poems about her feelings, which her teacher collects. This is the record of a little soul, pure and innocent, desperately struggling to live. Now Noriko realizes she is incurably ill and can use only her left-hand. When this hand becomes paralyzed, her vocal cords are infected and she loses her voice. She is sent to a remote sanatorium near the railway along which once a week her father passes and sounds the steam whistle near the sanatorium. At dawn, alone in her dark room, she hears a greeting from her father.

When her father is involved in an accident and seriously injured Maruyama, the fireman, sounds the whistle in his place and Noriko breathes her last as she hears the long-echoing whistle.

"Again today
I hear my father's whistle.
It muffles my heart with joy
Yet pricks it like a bristle."



Battle of Okinawa

Okinawa Kessen

沖縄決戦

Production Company:
Toho Company, Ltd.

Director:

Keisuke Okamoto

Scenario:

Kenzo Shimada

Photography:

Mitsui Matsui

Art Director:

Yoshiro Mankai

Music:

Masaru Goto

With:

Keiji Kobayashi

Tetsurō Tamba

Tatsuya Nakadai

Yasu Kogyo

Miyemori Obara

Wakako Sakai

Running Time: 161 minutes

Released in August 14, 1971

With English subtitles

Fuji Color
Toho Scope

In summer, 1944 the Americans have invaded the South Pacific islands one after another and now assault Saipan in the Marianas.

Japan strengthens the defences of Okinawa, which is now the bastion of the mainland.

A new commander-in-chief, Lieutenant-General Ushijima (Keiji Kobayashi), is sent to Okinawa 32nd Army whose strategy is different from that of Military Headquarters in Tokyo. Bitter experience has taught Yahara of the Okinawa Army Staff (Tatsuya Nakadai) that the air force is not dependable. But Military Headquarters send an air force staff officer to Okinawa, who constructs an airfield in a day.

On October 10, 1944, 950 bombers level the city of Naha and the 32nd Army prepares for a long battle.

On April 1, 1945, a powerful landing fleet from 1500 American vessels with four division lands on Kadena Beach.

The Japanese garrisons are annihilated. Women volunteers, defeated and injured, kill themselves. Some dash toward the enemy tanks with explosives, and others with swords. The Japanese Army's last hope is the general attack. A boy named Kokube, loaded with explosives, throws himself at the caterpillar of an American tank, which explodes sky high.

Military Headquarters decide to abandon Okinawa, the people bravely engage in combat, but at the end of the battle, the Okinawa Island lack trees or grass.

Soldiers, students, officers, doctors and nurses are released from duty. The C-in-C, Ushijima gives his staff final orders and they die in a rain of shells on the beach and in the fields of sugar cane.



Lake of Dracula

Chi o Szu Me
由李而 一樹

Production Company:
Toho Co., Ltd.

Director:
Michio Yamamoto
Scenario:
Ei Ogawa
Photography:
Rikizo Nishigaki
Art Director:
Shigenobu Kuro
Master:
Ritsuro Matsubara
With:
Mori Kishida
Midori Fujita
Osahide Takahashi
Sanae Emi
Kaku Takahashi

Running Time: 83 minutes
Released in Asia: 1971
With English subtitles
Copyright 1971

Fuji Color
Toho Scope

Akiko (Midori Fujita), a painter is obsessed with a dream of a house with a dead woman inside, and a dreadful golden eye.

A coffin is sent to a resthouse containing only a bloodstain. Then a thin ghoulike man with golden eyes and large canine teeth appears. When Akiko visits the resthouse she finds the stranger and terrified runs home. The next day, she finds her dog dead and, Kyusaku nearby with bloodthirsty eyes. He forces her into the resthouse, where the vampire is waiting, but two anglers save her. When Akiko regains consciousness her sister Natsuko (Sanae Emi) is gone. She calls her doctor lover, Saeki (Osahide Takahashi), who is nursing a girl found dying with a strange scar on her neck.

That night, the vampire appears in the garden of the hospital when the dying girl falls from the stairs to her death. Later, Natsuko is seen by the lakeside where the monster awaits her and next morning, she says Akiko must have had another bad dream. Saeki volunteers to stay with his fiancee, but Natsuko sends him away. Saeki is attacked by Kyusaku who has been hiding in his car but is struck dead by lightning. Now Akiko finds the vampire in her house but Saeki returns to save her. Later Natsuko is found dying by the lake. Saeki, believes the man with golden eyes is Dracula (Mori Kishida). Natsuko's body disappears, a nurse is unconscious. They find the home of Akiko, now deserted and in ruins. This refreshes her memory—the vampire sucking the woman's blood and being saved by an old foreigner who is found dead upstairs.

Now, Dracula, breaks in and assaults Akiko. Saeki finds Natsuko, in a coffin, the old man's hands tackle the vampire, who falls onto a sword, then dies and turns into a heap of decayed bones.



■ Osahide Takahashi and Midori Fujita



■ Mori Kishida and O. Takahashi

Duel at the Cape Shiretoko

Shin Akasaka, Asashi Yebu Shiretoko Misaki

高橋 あさか 由布 しれとこ みさき

Production Company
Toei Company

Director:
Yasuo Fushida
Screenplay:
Akira Maruo
Photography:
Ichiro Hoshijima
Art Director:
Haruo Fujita
Music:
Motoo Yagi
Original Story:
Hajime Ito
With:
Ken Takakura
Noboru Ando
Tatsuya Mihashi
Hitomi Nozoe
Yoko Enatsu
Susumu Fujita

Running Time: 120 Minutes
Released on August 15, 1971
With English subtitles

Color
Toei Scope

Katsui (Ken Takakura), a young ex-convict, gets a job at the Kano Ranch in Hokkaido where the people welcome him as they need hands to protect them against the three brothers who run the Kumagaya Ranch. Tadao, Kano's small son, comes to like Katsui as if he were his own brother.

The brothers ask Kano (Tatsuya Mihashi) to sell Kanohomare, the best Thoroughbred in the ranch and prospective favorite for the Japan Derby. Kano refuses and is killed in a car accident caused by the Kumagayans. Then they kidnap Misako (Hitomi Nozoe), Kano's wife, but Katsui rescues her. Next they sneak into the Kano Ranch and try to inject poison into Kanohomare. As this fails, they kill Naoki (Susumu Fujita), the old foreman.

Katsui thirsts for revenge. Misako begs him to change mind for Tadao's sake. Katsui attacks the Kumagayans alone and kills all the brothers and their men. Smearred with blood, he walks to the deserted beach and stores at the sea.



▼ Ken Takakura



Kamikaze Cop, No Epitaph to Us.

Yakuzza Onka, Orokoshi ni Naka wa Nai

監督 施大輔 (シナカズヒ)

Production Company:
Toei Company, Ltd

Director:
Ryuichi Takemoto
Screenplay:
Fumio Konami
Ryuichi Takemoto
Photography:
Hiroko Nakazawa
Art Director:
Shichiro Nakamura
Music:
Masaaki Yagi

With:
Shinsaku Chiba
Ryohei Uchida
Isao Natsuyagi
Sanno Oberi

Running Time: 86 minutes
Released on August 12, 1971
With English subtitles

Color
Tezuka Scope

Ogata (Isao Natsuyagi), a detective, checks up on Tashiro, a photographer and is killed when he finds out that Tashiro is working with Namba (Ryohei Uchida), a gangster. Reiko (Sanno Oberi), a famous fashion model, has been intimate with Tashiro after being divorced from the son of the president of a big department store. Ogata's sister Emi, and Hayata (Shinsaku Chiba), his close friend and fellow detective, are in love with each other.

Hayata joins Namba's group and learns they are planning to steal diamonds at an exhibition in the department store owned by Reiko's former father-in-law. With Hayata's help they steal the diamonds. But, when Namba brings them to Tashiro, a wirepuller's group attacks. Some are killed and Namba is wounded. Hayata helps him escape, but runs away with the diamonds.

He goes to a gallery where Reiko's photographs taken by Tashiro have been exhibited. There he sees Reiko and Araki, the owner of the gallery. He makes love to Reiko to find out the name of the wirepuller, but is caught and imprisoned in the basement of the gallery. The wirepuller turns out to be Araki, Reiko's real lover.

Araki tries to make Hayata tell where the diamonds are and when he brings Emi as his hostage, he can't refuse him. He takes Araki and his men to Shinjuku Station where the case containing the diamonds has been left. Then, having a hunch that Araki's hideout is by Lake Hamana, Hayata hurries there with Namba. In the hideout, he finds out that Reiko and Tashiro have become real lovers, he shoots them dead and leaves with the case. Chased by Hayata and Namba, Araki's car crashes into the sea. When Hayata sees his fellow detective he reveals his identity to Namba and lets him escape.

▼ SHINSAKU CHIBA



Ali-Baba and the Forty Thieves

Ali-Baba to Yenjippaku no Tōsaku

アリババと40盗の盗賊

Color
Teel Scope

Production Company
Teel Company

Director:
Hirotoshi Shibusawa
Animators:
Akira Dakubetsu
Art Director:
Seiburo Yokoi
Music:
Seiichiro Uno

Running Time: 60 minutes
Released on July 18, 1971
with English subtitles

In the small kingdom named Ali-Baba, the king is a scoundrel who has spent up all the nation's treasures.

There is only an old oil lamp. Rubbing it by accident one day a genie appears before the king and vows to do his bidding, but confesses that he is afraid of cats. So King Ali-Baba orders his soldiers to round up all the cats in the Kingdom and imprison them on the 'open sesame' cave.

But Al Huck, who carries a small rail on his shoulder named Kajiru, helps many stray cats escape.

Dora, leader of the stray cats tells Al Huck not to run away. "Your ancestor was the leader of the forty thieves. This is your chance to topple the wicked king from his throne!", he says.

One night Al Huck and cats and rats meet. Kajiru brings an old carpet and tells them, "This is a magic carpet. It was the only treasure my ancestors saved from being taken by King Ali-Baba."

Al Huck and Kajiru leave for the king's castle, but the carpet has engine trouble and they are caught by the genie.

In the meantime, the cats turn themselves into birds through self-hypnosis and the genie flees in terror. The cats then attack the soldiers and after a fierce battle they defeat the king and his soldiers and peace returns to the kingdom of Ali-Baba.



Wet Sand in August

Heigashu no Marishi Saku

1971 97 minutes

Production Company:
Nikaido Corporation

Director:
Toshiroh Fujita
Photography:
Kenji Ophers
Music:
Hiromi Matsu
Art Director:
Kazuhiko Chiba
With:
Shosuke Hirose
Takeshi Maruno
Haruo Nakazawa
Kazuya Sanoza
Midori Fujita
Teresa Noda

Rating: T-16 112 minutes
Released on August 26, 1971
With English subtitles

Fiji Color
Nakamura Scope

Kiyoshi (Shosuke Hirose) a highschool graduate of 17, is an aimless young boy. Kenichiro (Takeshi Maruno), 18, a highschool drop-out of the same breed, but more drastic in action. Maki (Midori Fujita), 21, is a wealthy girl in pursuit of thrills and her sister Sanae (Teresa Noda), 16, a colorful character imparting interest to Kiyoshi's dry heart. Kazuko (Kazuya Sumita), 17, a similar type, is bright, but a weakling girl.

One morning, Kiyoshi on his motorcycle sees Sanae dumped ahead of him from a car after being group-raped by a gang of delinquent youths. She washes in the sea and Kiyoshi carries her homeward, but she disappears on the way. Kenichiro, while away his time, molesting Kazuko, a sweetie of Shuji. Maki then visits Kiyoshi, taking him for one of her sister's rapists. Enraged, Kiyoshi attempts to violate Maki in a car.

Kiyoshi and Kenichiro then drink together at a bar run by the latter's widowed mother, Masako, to find Kamei courting her. Kenichiro, instinctively dislikes Kamei.

When Sanae and Kiyoshi go to the beach, they discover the rapist-students. Joined by Kenichiro, the trio capture their car and deal with them relentlessly. The trio then go to Sanae's villa where they happen to seize a petty burglar. The following night, Kenichiro is beaten up by Kamei's hired mobsters. Shuji, enraged over Kenichiro's near-rape of his sweetheart, challenges him to a duel but is beaten.

He then rapes Kazuko who is shocked into suicide. Nothing interests Kiyoshi and Kenichiro. Kamei then invites all to a yachting party. Seeking revenge, they all, except and just before sailing, drive Kamei and Masako ashore at gun-point. Aboard the lone yacht at sea, Kenichiro and Kiyoshi successfully assault Maki and Sanae, shoot the two to end their nihilistic lives.



▼ Shosuke Hirose and Teresa Noda



Mako, the Bad Girl

Perky Shjo Mako

不說少女啦

Production Company:
Nikkatsu Corporation

Directed:
Tetsuji Kurohara
Scenario:
Takeshi Fujii
Saburō Kuroki
Photography:
Yoshimura Yonemaki
Art Director:
Takao Kurokawa
Music:
Sei Tsukiji
With:
Junko Natsu
Yuki Tobe
Setsuko Minami
Chieko Horie
Misuzu Ota
Tōkuya Fujii

Running Time: 83 minutes
Released on August 26, 1971
Technicolor subtitling

Fuji Color
Nikkatsu Scope

Free from every moral restraint, a group of girl delinquents led by Yuri (Yuki Tobe) is rampaging through a big city amusement center. These girls, including Mako (Junko Natsu), Harumi (Setsuko Minami), Okazu (Chieko Horie) and Sanei (Misuzu Ota), raise money by extortion and other petty crimes.

Their local male counterparts—Hideo, Tetsu, Yoji and Sabu—approach the girls for alliance, only to be beaten and kicked. Then revengeful boys capture Mako and Hideo tries to rape her. While her companions look for her, Mako narrowly escapes and comes back as proud and nonchalant as ever.

Mako's elder brother, Tanebe (Tatsuya Fuji), a member of the local Yasuoka-gumi gang, tries to restrain Hideo and his team, but eventually stabs Yoji after an argument. In retaliation, Hideo and Tetsu disrupt the gang's call-girl system, and the gang's boss orders Tanebe to dispose of them.

Mako, now with a growing affection for Hideo, rushes to the boys' hideout to inform them of the danger. Learning of the gang's additional marijuana traffic from her, Hideo and his team momentarily deprive them of that trade. The gang then subjects the girls to torture, but the latter resolve to side with the boys against the cold-hearted gang.

Tetsu is captured by the gang and turned into its lackey and the other boys and girls, seeking refuge in a lakeside camp, attempt to disrupt the gang's pot traffic. The gang raids the camp and rapes the girls. Though Mako is protected by Tanebe, her friend Hideko is killed. Hideo pursues Tetsu and dies when his car crashes. Shocked into despair, Mako even stabs her brother, and then, eventually kills Tetsu amid a fashionable poolside crowd.



Blood Vendetta

Original Title SHIKKOKI

20th July 1971

Production Company:
Nikkatsu Corporation

Director:
Takashi Nippon

Scenario:
Mitsugu Shindo
Takashi Nomura

Photography:
Shigenori Mine

Art Director:
Toshiyuki Matsui

Music:
Takuro Kogure

With:
Heiji Takahashi
Mikio Narita
Ichiro Kijima

Akira Kato
Shigeru Tsuyuguchi

Running Time: 95 minutes
Released on July 31, 1971
With English subtitles

Fuji Color
Nikkatsu Scope

Masayoshi (Heiji Takahashi), deputy boss of the Ushio gamblers is forced by circumstances to kill a leading member of the Exu, a gang. Masayoshi finds himself in the same jail as Eikichi (Mikio Narita), executive of the Sawada gambling group. But Masayoshi's enemy from the hostile gang, is also in the same prison. Brotherhood develops between Masayoshi and Eikichi after the latter saves Masayoshi from an attempt on his life.

The Japanese military, order the gang bosses to gather Asakusa's whore house women to be sent to Manchuria to "heighten the morale" of Imperial troops. Konosuke (Akira Kato), boss of the Ushio family, is too proud to obey and is killed. Masayoshi learns of the death of his boss through the prison grapevine.

The boss of the Sawada family invades the Ushio's territory with the Exus. Masayoshi is released from jail just before the anniversary of his boss' death. He sponsors a gambling session, but this is nearly foiled by rivals who kidnap Teppomatsu (Yasushi Suzuki). When Masayoshi goes to rescue Teppomatsu his own life is threatened but he is saved by Seiji, brother-in-law of Eikichi.

An expensive special service job of rebuilding Asakusa's Goddess of Mercy temple is assigned to the Ushio family. Keizô (Shigeru Tsuyuguchi), the slain boss' only son starts helping Masayoshi, but the fund-raising attempt by Masayoshi for a big gambling session is ruined by his enemies who kill Keizô, and Eikichi breaks his ties with Sawada.

At the reception for the new Exu boss Eikichi kills the enemy leaders, but is slain, and Masayoshi laments the high price he has had to pay for avenging the death of his boss.



Heiji Takahashi
and
Mikio Narita

■ Films in the Making



Shiro (White)

Shochiku Co., Ltd.

When a clerk attempts a double suicide with a bar proprietor, he dies but she survives. The man's wife has doubts about his death and on investigating finds out the truth. Hiding her jealousy and anger, the wife now seeks revenge. Starring Shima Iwaihira as the wife, Ruriko Anzaki as the bar proprietress. Directed by Masahisa Sadao.



Tora-san's Love Call (Osho ni Taanshō-Tora) (To Love)

Shochiku Co., Ltd.

Tora-san, the good-natured浪人 street vendor, returns to his home town, longing for a peaceful family life. There he is enchanted by a beautiful widow. He fears of a happy married life with her but runs off on a trip again without confessing his feelings toward her, starring Kiyoshi Atsumi as Tora-san, Jitsko Isechi as the widow. Directed by promising director Yoji Yamada.



Barber Mystery

Tora Co., Ltd.

A professional killer (Yuzo Kojima) seizes marks man finds himself entangled in a conflict among international underground organizations. Co-starring Eiji Okada and Chieko. Actress Chen Chieh. Directed by Kiyoshi Nishimura.



Shōsō (The Surf)

Tora Co., Ltd.

Naive love blooms in a young couple (Wiford Chorakot and Yasuo Arai) on a small yet beautiful island and is encouraged by the warm hearts of the people. Original story by Yekio Matsuura. Directed by Shiro Mochizuki.



She-wolfs, Counter Attack (Shōnen dōrum, Mitsubishi no Gyakushū)

Tei Cinema, Ltd.

A bold girl of a female group challenges gangsters and amorous old men with without existing hiccup. Directed by Narihisa Suzuki, starring Ruriko Irie, Yukie Kagaue and Shingo Yamashita.



Twisted Sex (Senjōka no Sekai)

Tei Cinema, Ltd.

The latest documentary film from Tei about abnormal sex of today. Directed by Seiichi Nakajima, the film shows various kinds of abnormal sex in secret rooms—homosexuality, sadism, masochism etc.



Men and War (Senzo to Masee)

Hi-Max Corporation

"Men and War", a gripping film on a magnificent scale, is based on the novel by Jameson Conroy and even surpasses his famous "The Human Condition". With an all-star cast, it is directed by Seisaku Yamamoto, who has directed many outstanding motion pictures.

Part I: The comparatively thin Gotozai zaihei, headed by Yusaku Odaki (Osamu Takizawa), is waiting for the chance to gain a firm foothold in Nanchukyu, by fair means or foul, with the aid of the Kwantung Army. Their secret maneuvers lead to the assassination of Chang Tsai-hin.

Part II: Anti-Japanese feelings flare up with the death of Chang Tsai-hin and thoughts of the Lukouchiao (Marco Polo Bridge) incident. And in the shadow of all wars is the tragedy of countless people involved in a conflict not of their own making.



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Title	Character	Background	Date of birth/death	Notes
King of the South, Dhruva (Bhishma's son)	A bold and younger Dhruva	King of the Southern Bhishma's son	June 1, 1971	20 minutes
Queen of the South, Bhishma's wife	Queen of the Southern Bhishma	Queen of the Southern Bhishma	June 1, 1971	87 minutes
King of the North, Bhishma's son	King of the Northern Bhishma	King of the Northern Bhishma	June 16, 1971	80 minutes
Queen of the North, Bhishma's wife	Queen of the Northern Bhishma	Queen of the Northern Bhishma	June 16, 1971	37 minutes
King of the South, Dhruva (Bhishma's son)	A brave girl's concern over all living	Queen of the Southern Bhishma	June 14, 1971	85 minutes
Queen of the South, Bhishma's wife	Queen of the Southern Bhishma	Queen of the Southern Bhishma	June 14, 1971	110 minutes
King of the North, Bhishma's son	A young girl's concern over all living	Queen of the Northern Bhishma	June 20, 1971	82 minutes
Queen of the North, Bhishma's wife	Queen of the Northern Bhishma	Queen of the Northern Bhishma	June 20, 1971	98 minutes
King of the South, Dhruva (Bhishma's son)	A young girl's concern over all living	Queen of the Southern Bhishma	July 8, 1971	86 minutes
Queen of the South, Bhishma's wife	Queen of the Southern Bhishma	Queen of the Southern Bhishma	July 8, 1971	94 minutes
King of the North, Bhishma's son	A young girl's concern over all living	Queen of the Northern Bhishma	July 18, 1971	84 minutes
Queen of the North, Bhishma's wife	Queen of the Northern Bhishma	Queen of the Northern Bhishma	July 18, 1971	92 minutes

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